

Philosophy of the Far East as presented by

the Furutech e-TP 609 AC Power Distributor

Power Reference III AC cable

in Constantine Soo's system

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Out of a universe of cable companies, Furutech is among the very few with in-house manufacturing capability who has also developed its own cable design processes and technologies, as well as establishing itself as a complete solution provider in cable accessories, offering everything from 96% lead-free "High Performance" solder to complete cable products, and from 20-ampere "High End Performance" duplex receptacles to complete AC Power Distributor products. Combined with the sheer expertise, quality and scope of its product offering, Furutech distinguishes itself from other cable sellers in the world.

For the reader who has read about my recent review of Furutech's High End Performance Reference Series cables, you would have an idea on the extent of efforts to which Furutech dedicated in pushing the envelope in cable design and manufacture. Now, we shall discuss two other significant product offering from Furutech: the \$980, e-TP 609 15-ampere AC Power Distributor, and the \$1,045, 1.8-meter Power Reference III power cable.

CONCLUSION

No less than 3 active power management systems had graced my home since 2005, and to varying degrees

they all introduced sonic characters of sorts while enhancing certain aspects of the audio experience.

The Furutech e-TP 609 Power Distributor and Power Reference III AC cables represent a revolutionarily passive approach to realizing our system's potentials, striking a sharp contrast to other companies' goal of system enhancement via active conditioning. In short, the e-TP 609 acts as a gravitational core for the absorption of EMI, and once in action, its ability to captivate rampant interferences was revelatory.

Concurrent application of the company's own Power Reference III throughout with the e-TP 609 on most equipment with onboard power supplies represented a compounded sonic dividend for a superbly refined sonic experience. The combined strengths of the e-TP 609 and Power Reference III yielded colossal sonic gains in the form of less-fatiguing spectral presentation with no loss in tonal intensity, more exposed low-level details in higher micro- and macrodynamics contrasts, higher level of ambience retrieval and spatial recreation, and finer textural presentation.

The Furutech power management system of e-TP 609 and Power Reference III are the only sonically non-invasive AC augmentation devices I've used, constituting a new standard in signal refinement. That, in my opinion, is likely to induce a love/hate state of mind from audiophiles because of its non-invasive nature.

Depending on the needs of respective Dagogo readers, if your goal is an enhancement of your system's capability via active means, then the market is in huge abundance of what you need to help you reach that goal. Yet, if you have never experienced the Furutech system, chances are you have probably never heard the true sound of your equipment.

For the entire review please click the link button on the top right hand side of your screen.

http://dagogo.com/Furutech-eTP609-PRIII.html