



FURUTECH PURE POWER 6



Opinion 1

For most reviews, the methodology of behavior is rather schematic, almost threatened by routine. We get to test a new device, or something that on the above named because of its features, or construction does not deserve. We watch them, we are organoleptic, so we get the so-called. the first impression we try to remember as much as possible, save and very often on the basis of this experience to win another. Then we plug in our audio track and let the optimum performance during the accommodation period. At the same time we keep watching and the list of observations is slowly increasing - it will be useful later. After a week, if circumstances allow for even two and sometimes even longer periods, when everything under the given conditions has been attained, or at least we have such (sometimes wrong) impression it is time to convey this "something" or refer to the manufacturer / distributor. That said "something" definitely leaves our system. The moment of leaving once is less and once more traumatic, but there are times when returning to your own - the duty-keeper of the previously tested "something" is like returning home after an exhausting business trip.

This time it was to be different, though nothing came forth cataclysm. In the end we have become accustomed to, on the margin, to defend ourselves, to the fervent assurances of the distributors, that it is precisely now that we are reaping the revelations, jaw dropping, and will be honored to attain state of complete happiness and audiophile nirvana. An additional element of raising the threshold of expectations and our already too (supposedly) too excessive requirements was for "normal" people and, surprisingly, many audiophiles have an almost absurd price. I am writing it with full consciousness, because the test was reached without any protection network strip for the unknown, referred to as the power supply terminal for baggage 36 900 PLN. Ladies and gentlemen - this is Furutech Pure Power 6!





OK, if you read these words, it means that they are not in the group of people who, after reading the last paragraph, have experienced apoplexy, a hysterical attack of laughter, or have become convinced that audiophiles should be treated in closed medical facilities without access either to as well as, and perhaps more importantly, to internet banking and credit cards.

In short, we warmly welcome those who prefer to listen to themselves first and then to express their opinions.

The Furutech, which I will later call FPP6 in short, is a beautifully crafted aluminum air block whose straight and elegant body does not reveal a respectable 10 kg weight. It is not surprising, however, that only the small chambers for three pairs of riveted nests, of course Furutech, FI-E30 (R) type Schuko, IEC FI-09 power socket, and the central black GC-303 Electromagnetic interference generated inside the body. All wiring is made of silver-plated PTFE insulated copper wire and the seats are mounted in such a way as to minimize their possible vibration. On the purely electrical side it is also worth mentioning

that the grounding of the outlet sockets is "floating" as it is not connected directly to the main power socket, but to the casing, which is also connected to the grounding conductor of the IEC socket.

Due to the rather unconventional topology, the internal wiring and isolation of individual pairs of sockets, despite the fact that the compact size of the FPP6 is at a time when all its terminals are used, is becoming quite problematic in terms of ergonomics and the usual accessory settings. On the one hand, it is impossible to ask the sheriff to hide somewhere in the tangle of cables behind the equipment, and on the other, to show in the honor even the most beloved of the extension cord, from which the four most distant power lines can out-balance even the most peaceful Lady. home. A reasonable compromise seems to be to integrate the FPP6 into a system to place it somewhere between the precious devices and use only four (side) of the six available sockets. Of course, I realize that this is a punitive waste, but looking at it under another account, we leave the gate for easy hooking (to the front slot) occasionally used, or appearing in some way at the guest appearances of the device.

It is also worth remembering one, but extremely important little. Furutech's title is elegantly integrated with columnar corners, which, in case of missing the dedicated pads from each surface, are ready in the proverbial twinkling of an eye to make the Middle Ages fall. So let's take a look at the pharmaceuticals that improve memory and use pads.

As well as anticipating the facts and "spoiling" the fun of those who waited for the pudding, I would immediately say that Roger Adamek (RCM owner) delivering the FPP6 tests has done a terrible job. He gave us something that we can not afford for the moment, and until then (in my case) completing the system with a slight count of several hundred thousand PLN leaving him in the circuit would seem to be stupid. The point is that while waiting for Furutech to reach room temperature, I was able to do a quick photo shoot and I knew that from the time I was up to the last moment just before giving it, nothing should have forced me to return to my duty line. Do you wonder why this would be a problem? Well, the reason is overly prosaic - the guy is suddenly getting used to the good. That was also the case. With 300W, Jeff Rowland's amplitude division, I could sense from the first moments the possible limits of dynamics introduced by the additional element in the power supply. Instead, I experienced something completely opposite - dynamics instead of falling to a level far beyond its capabilities, and the whole system used for testing was brought to the heights of its capabilities.

The effect could be compared to the situation in which the powerful tips attempting to supply full-band, multi-pass loudspeakers through loudspeaker lines close to the hair suddenly and unexpectedly received adequate currents to the wires. Everything was done just fine, but not by grossly enlarging the dimensions, but by gaining greater natural freedom and restraint. From even drastic progression in the creation of specific individual recordings of the scene, through the contours and sharpness of the location of the apparent sources on it, and on the texture filling the mentioned tissue contours. The impression was so shocking that comparisons to wash the dirty window, or to take a brisk morning air seemed to be inadequate for the situation. The scale of changes was somewhere at the level of moving from a gray urban center to an alpine ridge with breathtaking views. Arne Domnerus's phenomenal album "Antiphone Blues" even without

Furutech was more than once and not a delight, but just after the FPP6 I was able to convince myself how much information, especially those defining the recording space, so far eluding. I felt as if walking by the familiar, almost memorable way of discovering her above-average and captivating beauty. But it was shocking, but I was aware that in Furutech there was virtually nothing better than the much more advanced internal design of the recently re-tested [Reimyo ALS-777 Limited](#) or Gigawatt PC. -3 SE EVO. Severely depressed by this state of affairs, however, I decided to find a weak point of the Japanese branch. After all, since theoretically only redistributes, what separates itself from the proverbial wall, without the technical possibilities of refining, smoothing and adapting the six sockets offered by the current, and all the ointment "dirt" should be heard. So I set up a proper playlist and started private hunting for witches. The singer was famous for the laryngological - phoniatic pregnancies Anna Maria Jopek, who was able to creak more frighteningly from the rusty gate Youn Sun Nah and even Barb Jungr with a harsh voice like a hull abandoned on the aground old fishing boat. Unfortunately nothing above realistic sound did not reach my ears. Zero caused by not very high quality raw glass, no disturbing artefacts, or matting. Only those characterized by exaggerated expression, expressing clearly that all beauty lies in truth and not in artificially created, powdered, and "corrected" illusions.

It was like a much more aggressive repertoire. Progressive-thrash debut of "Failed States" Propagandhi, or lyrical piano part in "Submission for Liberty", also the heavy album "Submission for Liberty" of the Australian 4ARM did not leave the illusion of even a shadow of a chance to find so-called all kinds of mascara branches. In addition, instead of how it was usual to consider even such "primitive" repertoire was not excluded from the march. Furutech instead of discrediting long-haired, exaggerated sharpidrut and declaring them unworthy showed with utmost care what is really in thrashu and where to find the hidden beauty in it. Of course, the beauty of the dedicated to a specific audience. Pure Power was in my system what was on the television sensational series of popular science-based programs "Time Warp", where in one episode was taken to the workshop Metallica serving metal dinosaurs session with the camera recording 10 000 frames per second. In short, it was better, clearer and with much greater realism than ever before.

When I finally gave up and began to enjoy the status quo - that is, simply Furutech is not so much a step, as a leap in the direction I would like to follow in my audiophile pursuits, I sat down to shed on my own observations to be outline of the future review. But I had one, but a serious problem - how to describe the emptiness and regret that he had left behind the title character. The subject could have been peacefully approached and an attempt of a kind of intrinsic dialogue, like Joe Gideon's "All That Jazz," to end with the inevitable need to return. And believe me the word - that's what I was going to do, solitary resolution. However, after Jacek appeared to me and took Furutech for the tests, my whole intricate plan lay in ruins like a house of cards. There was no other choice but to hit the pathos and paraphrase Master Jan Kochanowski and thus expose the calumny kablosceptyków profaning the words "Elegy VIII": "Wielkieś I made the emptiness in my house, my dear Hunting, including zniknieniem her!"

As if this is not try to describe and so will go without adequate tragedy, without adequate emotional load, and another insult to the crazy audiofile, which seemed to have heard something.

Finally, I have a hot request - if you do not plan to buy Furutech Pure Power 6 do not think about it and under no circumstances do you rent it for listening. Dropping it out of the system can be compared to pinching your fingers with a car door. Now I know why the manufacturer on his website has not even posted a photo of FPP6, and among the stripped stripes at the bottom of the pit only the name is given. "And do not let us in on temptation ..." takes on a real-world dimension at this point.

Marcin Olszewski

Distribution:

[RCM](#)

Price: 36 900 PLN

Technical data:

Body: milled on a CNC block aircraft aluminum

Power supply socket 15A IEC used processes: All metal parts were subjected to processes of cryogenic and demagnetization

Grounding: The housing input jacks 6 pcs. Rodowanych Schuko FI-E30 (R) internal wiring: 3 bundles of varied cross section made of insulated PTFE silver plated pure copper Alpha-OFC

Dimensions: 250mm x 250mm x 95mm

Weight: 10kg

System used during the test:

- CD / DAC: Ayon 1sc
- Digital Source Selector: Audio Authority 1177
- File Player: Olive O2M; Dell Inspiron 1764 + JRiver Media Center
- Gramophone: two-engine Transrotor ZET 3 + 12 "SME + Transrotor MC Merlo Reference + Transrotor adapter Konstant M-1 Reference
- RCM Audio Sensor Prelude IC
- Integrated Amplifier: Electrocompaniet ECI 5
- Preamplifier Jeff Rowland Corus
- Power Tip: Jeff Rowland 625
- Columns: Gauder Akustik Arcona 80+ spike extenders; EgglestonWorks Fontaine

Signature

- IC RCA: Antipodes Audio Katipo
- IC XLR: LessLoss Anchorwave; Organic Audio
- Digital ICs: Fadel art DigiLitz; Harmonic Technology Cyberlink Copper; Apogee Wyde Eye; Monster Cable Interlink LightSpeed 200
- USB Cable: Wireworld Starlight; Goldenote Firenze Silver
- Speaker Cables: Organic Audio; Signal Projects Hydra
- Power Cables: Furutech FP-3TS762 / FI-28R / FI-E38R; Organic Audio Power
- Panel: GigaWatt PF-2 + LC-2mk2 cable; Amare Musica Silver Passive Power Station
- Table: Rogoz Audio 4SM3
- Ethernet Cables: Neyton CAT7 +
- Accessories: Sevenrods Dust-caps; Furutech CF-080 Damping Ring; HighEndNovum PMR Premium; Albat Revolution Loudspeaker Chips; Acoustic Revive RAF-48H

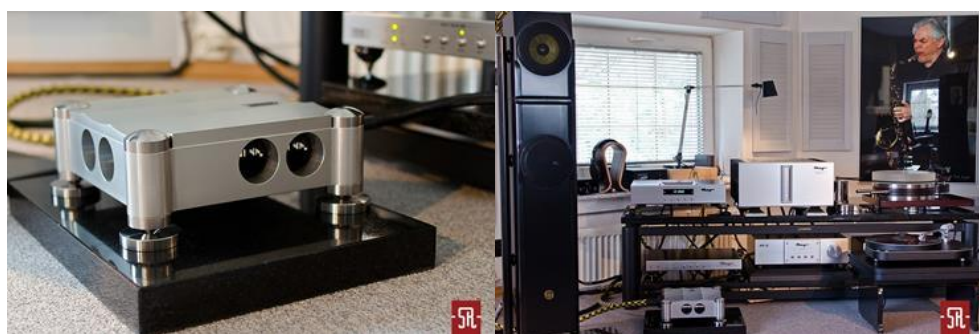
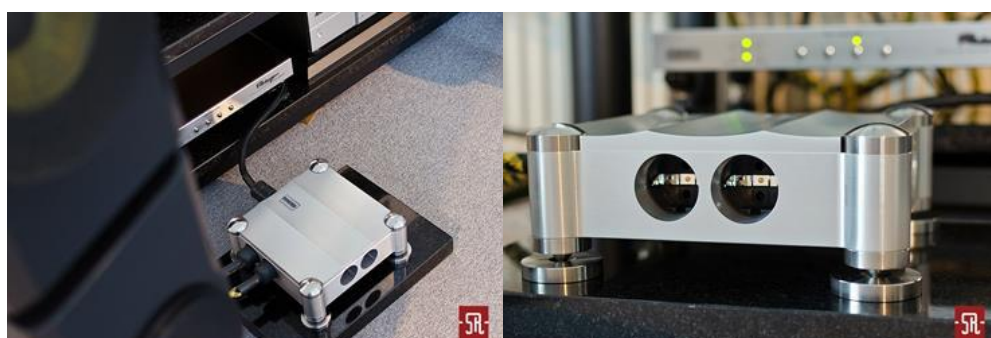
Opinion 2

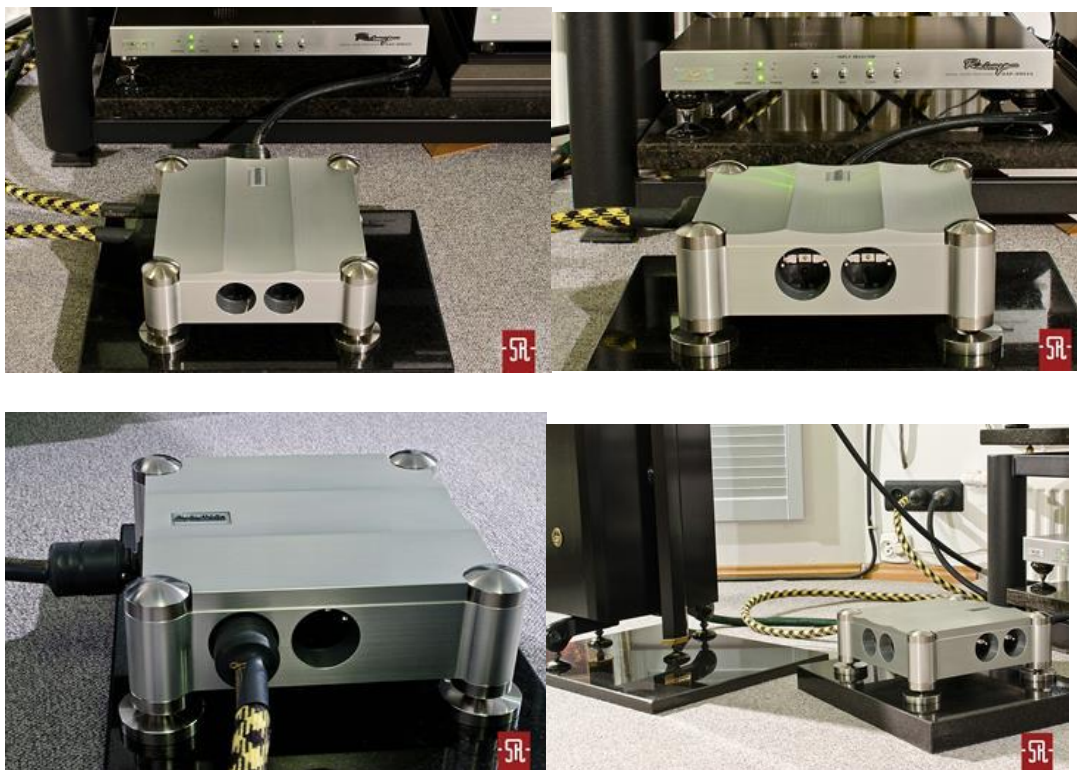
Brand Furutech is probably known to everyone who is interested in the quality of sound reproduction. It has a gigantic list of wiring systems and accessories for the wiring harness, but it boasts some of the most sophisticated assistive devices for music lovers, such as vinyl straighteners, demagnetizers for these black discs and ionizer for audio components.

For audiophile it is an accessory paradise, and for the mecca skeptic of exploiting naive gold-colored adepts never-ending pursuit of a bunny. In other words, the proposed variety of goods in the store is completely redundant and is called the audio-voodoo gadgets area, designed to plagiarize poor customers with excess cash. I have often been convinced that there are differences in tone after changing the cabling models, I do not make premature conclusions, and whenever there is a chance, I will gladly put something controversial into my audio track. So far, I had no trouble catching up on the changes, and once they were desirable, and the other time unwanted interventions, the more they appeared as a confirmation of the fairness of the plentiful offer of such manufacturers. In my hobby with add-ons that bring me closer to the imaginary ideal of my imagination (giving up live music has long been considered a utopia), I tested a few strips, conditioners, passive power filters, and never even attempted to power my equipment. Neutral, usually only slightly, but degraded sound. Most suffered from the power cut, which the manufacturer of my brand recommends to plug directly into the wall, despite having a dedicated power regenerator in its offer.

So far his words against the promises of various constructors have been the only way to achieve the sound of nirvana. In the meantime, just before the last Warsaw Show of Audio Show to the offer of Katowice RCM-u joined a "strip", which, according to the assurances of the distributor, was to overthrow the myths that I have negatively affected all such inventions on my set. Time has passed, but finally came the time of collision of the truth, with the truth of real confrontation, and in my modest thresholds, proudly entered the

unmistakably (square shape) grid of the Forutech Japanese trade name PURE POWER 6.





The PURE POWER 6 is a 10-pound aluminum aviation pony, in the shape of four studded spikes and dedicated on square pads. The upper plane for breaking the pattern monotone was formed into something in the shape of waves, where the center of the "fold" in the rectangular subfunction is the manufacturer's logo. Looking at the body of the structure, it is hard to resist the positive, thoroughly modern in the reception, but a sublime design idea that will find its place even in the most sophisticated company. Modernity and beauty that can be matched with almost any style, will surely give Furutech many potential customers. The only minor drawback for small listening rooms may be the placement of network outlets.

Due to the shape of the quadrilateral, the connection is spread in four horizontal directions (rosette), which entails the necessity of finding a large amount of free space. But what does not do to fulfill dreams with better sound, even more if we swallow a little shocking price of this variation on the grid line, which will not discourage further reading I will mention at the end of the story. Price is a relative term and you can either enjoy or laugh, but if anybody is looking for a way to lose power to their components, and after a few disappointments, they are going to drop them into the "tested" branch, forgetting the topic.

Finding something perfectly fit into the system (read harmless), certainly with great seriousness will consider the purchase, closing down the search for "system". Of course, I assume that a customer who takes a Furutech gadget home is prepared emotionally and financially for this confrontation. From a reviewer's point of view I will add that this strip next to the power socket, has an external grounding screw, and the number of network terminals it supports is a standard six sockets.

Unfortunately, we do not get the power cable that we need to buy. Trying to ignore Kowalski's usual amount of scratches on the tag, I decided to go to the most important point of this meeting and hook up the heroine of the test in his so far showing all of these inventions where their place of power ends. On the one hand, I was counting on satisfactory results, and on the other hand, after so many failures, I did not want to believe that it could be otherwise. And with the attitude: "and I would and I am afraid" I sat down to analyze the effects of feeding my chimeric tip KAP-777, the life-giving current allocated by the product distributed by the RCM katowice.

I will try without special equilibrium (it is after all nice wrapped thief) to pass over me during the test of thoughts and reactions occur. Even now, after a few days, I remember the moment when my equipment was hooked up to the test strip. With a sly smile on my face, I waited for another spectacular failure of this aluminum, standing on the four columns of the sarcophagus. Another thing is that if I got a miracle from a wife and did not even perform well, I would calmly decorate my music playing set - so skillfully attracted. But not for looking buy "tee" and in focus I delved into the possible loss of quality nature of the sound reproduced. A few bars of well-known and well-executed works have crushed my previous perception in this matter. I quickly crossed to the wall and ... I do not believe. Back to the strip and ... it's impossible. Again to the wall ... same thing. Effect?

Finally, I found a solution to my problems with too few power outlets. True, considering the important element of the "price" purchase decision, the case has been clarified for the time being in the virtual world, but I noticed a light in the tunnel for potential target groups, where the simplest power cable oscillates around the mid-range car. And believe me, such customers are a lot in our country and it is directed to this section of the Japanese offer Furutecha. No one pushes anything but, in the case of a series of sound failures after marriages with different conditioners and other similar schemes, it proposes a way of non-decentralized regulation of electricity for each connected device. I do not know how they do it, in the distributor's materials is just information about the use of passive filters, but the effect has exceeded my wildest expectations. In theory, such a splitter should be transparent, but I have not met one yet, and the heroine of this text also has "three pennies" to say. Whether it is good or bad perceived depends on the client's attitude, but my conclusions tend to favor positive feelings, and why I will try to describe clearly. So far all such proposals have limited freedom at the top of the band, while rounding down the lower frequencies. The sound became warmer, and in many cases, it could have been quite good, but in absolute terms I felt a slight reduction in the distraction of the music columns. It appeared as a smaller or larger haze, which at the lower end of the price range of the target audio sets may be imperceptible, but in me was strongly felt. This time, the Japanese product was at the height of the task, and if I had to look for "harmful" interference, then I could forcefully swap any burial in the final processing of the source material. For many strips is to be wire and nothing more.

Meanwhile, PURE POWER 6 increases the resolution of the signal coming from the scene. It does not even change the tone, and the color is the same as the power from the outlet, but only increases the amount of information, which results in aeration and lighting of the virtual scene. More readable, not falling into the artificial metal (I remember that it is my horse), more open middle of the band and increasing the contour of the bottom

control (at first we feel it less, but in depth we find that it is a derivative of greater readability) This type of proposal. I do not know if it all will work (any interference), but after many unsuccessful attempts, similar spells are a nice addition to the ear. Of course, I would like to find a common sense positioning of the described effects and not qualify them as replacing the amplifier from the shelf of 1000 zlotys to 30000 zlotys, because at the stratosphere of price changes causing the proverbial fall of the jaw, often testify to the shortcomings of one element, and not the quality of the other. However, with all my responsibility, I say that the Japanese "branch" does more good than evil (if the resolution is bad) and I will wait for the competition in this important department for audio devices.

The adventure with the Japanese PURE POWER 6 power strip allowed me to verify my views on such toys. So far it is the first non-limiting my system element, which in some way in the bonus provides some positive changes in the sound of the lent power. Whether you like it or not, you have to confront yourself in lending it for testing, but one thing is certain, even in the slightest I did not notice the reduction of dynamics or averaging the message, and with the 1 kilowatts power transformer the end of power is art. For all audiophiles, whose price will not drop from the legs, I recommend you to familiarize yourself with its ability to supply the power of our carefully assembled systems.

Ps. As a confirmation of the "audio voodoo" that the Japanese teaser will reproduce, I will describe the actual situation just before giving the strip to Martin. Due to the similar grammatical test of ca. 100 kz (soon to be published in our columns), I invited a friend who set his oscillate on similar to my price ceiling to show incredible resolution and contour as the analog format, with all its advantages of smoothness and color. When he sat in the listening chair, he asked about the Furutech aluminum sarcophagus standing in front of my set. Some say what it is and it raises the price ... It is known as a reasonable man hearing the sick figure of a string of digits, he hinted at a quick question: "It does not make sense, I would not give such a money to the bar." I admit that I was right, because I reacted similarly. But he was persuaded to put on this Japanese charlatan, and from the very first bars, his hand showed what happened to the sound stage. I did not insist on a relationship and proposed a discussion after disconnecting my electronics from this system. We drove for an hour and after pushing POWER, I looked toward a friend who again made a clear move with the hand, only in the opposite direction. Due to the fact of my earlier few days playing with this product, after a similar first reaction to the price as a guest, I had to revise my view. Analysis of all aspects: what it does not spoil, what adds and how it is priced to the inventory, allowed to lean towards the purchase of free cash. A friend asked without hesitation whether he would be able to listen to us and pre-arranged a phone call or if he really wanted to. With all this paragraph is best to just inform me at 7.30 that it was a very spectacular show. And I will add that a lot of interesting things in life he heard and cosmetics in the activities of any additives rather he is not interested. I do not know if it will convince anyone or not, but if the amount for the Furutecha strips (36900 zł) will not require kidney donation and with his own ears wants to see how it should be included in his track, let him contact the Katowice RCM. But warn, maybe not back there.

Jacek Pazio